

"Táncos magyarok" Sound rider

Front:

Full range PA,

Min 2 X 1500 W with additional Sub woofers (2 X 2000 W)

Stereo system required (or any surround)

Stage monitor system:

4 X 350 W full range stage speakers on height of 2 meters

3 monitor ways (driven by Aux 1, 2, 3 , all pre fader)

FOH Mixer:

Master fader controlled LR

Aux (min 4- pre and post)it has to controll the stage monitors

Min 4 stereo or 8 mono Buses

24 channels with 2 full parametric and 2 semiparametric EQ/ch

Min 4 mute groups

Headphones

FOH Rack:

Alesis , Yamaha or other State of the art Reverb Processor (driven by Aux 4 (post fader))-

/Effect return on any Stereo channel or 2 mono channels

13 ch compressor/gate inserted to all instrument/vocal ch

LR inserted 31 band graphic EQ

AUX 1, 2, 3 inserted 31 band graphic EQ

CD player

MD player

Microphones:

6 pieces of instrument mics with cardioid characteristics on stand.

2 pieces of dinamic mics with head of large diaphragm on stand

4 pieces of supercardioid athmospherical mics on low stand

3 sets of radio mics with cardioid instrument clip-on head

2 set of vocal radio mic with head set

Channel list:

1.atm 1	9. Solo Violin
2.atm 2	10. Solo Violin
3.atm3	11. Vocal
4.atm4	12. Eff ret
5. Double Bass 1	13 Eff ret
6. Viola 1	14. MD or CD player L
7. Viola 2.	15. MD or CD Player R
8. Clarinet	