

## COMPETITION TERMS AND CONDITIONS

### Rings on Water 2018

*Craft-focused design competition*

This competition acts as a platform for confronting works of applied art, artistic craft and design with the creative approach of artists inspired in their work by a traditional craft, a method of processing or the original practical, aesthetic value and functionality of the item.

#### **1. Competition objectives**

- a) to stimulate the creation of new, innovative works of design of practical products which were inspired by traditional production and folk art
- b) to support the preservation and continuity of the craft approach so that craft does not remain only the conserved, surviving activity of a specific group, in order to valorise the practical function of the item through design, reflecting the modern taste of contemporary people.
- c) To support cross-border cooperation and creative partnerships between designers, artists and craftsmen focused on traditional crafts and folk production at an international level.
- d) To present publicly the conjunctions which the combination of craft and design offer today.
- e) To discover and put to use new originals and limited series of products and subsequently include them in the ÚLUV product range, under the brand name *Design by ÚLUV*.
- f) To supports its international nature by involving V4 countries which have certain similar features in the context of cultural heritage.

#### **2. Subject of the competition**

- 1) The subject of the competition is the creation of works of applied art, design or artistic craft executed in their final materials, works of design and craft inspired by local, regional and national traditions. Submitted works can be dining items and collections, furniture and furniture elements, interior textile, gift items, toys, clothing, clothing accessories, jewellery etc.
- 2) The Organiser does not accepted work submitted as a photographic documentation, or work in the form of a model.

#### **3. Competition categories**

- 1) In the competition section A, only one collective category for all groups of material is assessed, within which it is possible to enter works made of metal, wood, textile and ceramics and other natural materials.
- 2) In the competition section B, only one collective category for all groups of material is assessed, within which it is possible to enter works made of metal, wood, textile and ceramics and other natural materials.

- 3) In the competition section C, only one collective category for all groups of material is assessed, within which it is possible to enter works made of metal, wood, textile and ceramics and other natural materials.

#### **4. Competition participants**

The competition is aimed mainly at students of schools with an art background, designers, architects, artists, producers and other creative people who meet the set competition requirements.

The competition entrants are assessed within three sections:

- a) section A – designers, architects, artists, producers and other creative people without any age limit,
- b) section B – producers,
- c) section C – secondary school and university students

The competition is open to individuals and groups.

#### **5. Conditions for inclusion in the competition**

##### 1) Application

The condition for inclusion in the competition is a properly completed and signed application submitted together with the competition work. Applications are submitted in person at the headquarters of the organiser of the competitions (Centre for Folk Art Production, Obchodná 64, Bratislava) or sent by post. The application, which can be printed from the organiser's website, once completed and signed, must be delivered in person together with the submitted work, or scanned and sent by electronic mail. Each work (collection of works) must be completed on a separate application. In the case of student work which is the result of a school project, the name and address of the school, department and name of the teacher must be indicated in the application. Such a school work must also be confirmed on the application with the school stamp.

By submitting the competition work together with a properly completed and signed application, the competition entrant declares being the author of the work and agrees with the terms and conditions of the competition, accepts them and submits to the decision of the jury. All decisions by the jury are free and final and excluded from legal appeal. Further, the competition entrant agrees with the exhibition of the competition works and their publication free of charge.

##### 2) Competition work

Finished products made in their final materials can be entered in the competition. One competition entrant (or group) can submit a maximum of 5 independent items or 2 collections. The author or organisation to which the author belongs is responsible for the transport of the work to the headquarters of the organiser. The work must be suitable packaged in order to prevent any damage to it even in the event of a fall from a height of 1m during moving and manipulation. The packaging must be suitable for repeated use when returning the works to their authors. In the case of works sent by post, the organisers of the competition do not take responsibility for damage during the transport by post.

##### 3) Accompanying documentation

- a) Text containing a short summary (extent: at least 15 lines) of the work and its inspiration from traditional culture, the relation with the source of inspiration supplied, printed out and supplied on CD,
- b) Photographic or video documentation of sources of inspiration and work methods with a description and labelling of any potential author,
- c) Photographs of the work for further use for publication and presentation purposes. The photograph must be printed out and on CD/DVD with the following parameters: graphical format jpg, tiff, eps, print quality (min. 300 DPI on A4), taken against a white background. Each photograph must have the name of the author, the name of the work and the name of the photograph in its title.
- d) Simplified production documentation in the form of drawing and verbal description. The production documentation serves to assess the possibility of repeated reproduction (within the meaning of point 11) and will be returned to the author together with the works of art.

#### 4) Manner, extent and duration of the use of photographs

The author grants the organiser his agreement to use the photographs in the following manner:

- a) Making copies of photographs in an unlimited (quantity) extent, including direct and indirect copies, permanent and temporary, in whole and in part, using any technical means/equipment (manner) and in any form, and in the case of copies in an electronic format, both in an online and off-line regime,
- b) The public exhibition of photographs for the competition's promotional purposes (billboard, exterior/interior poster, presentations, information about the competition etc.)
- c) Including the photographs in a collective work related to the presentation of the competition (use as part of a newspaper article, magazine etc.)
- d) Editing/processing the photographs
- e) Public transfer of the photographs including making them accessible to the public (e.g. making the photographs accessible on the organiser's website)

#### 5) Pricing of the works

Finished works (products) entered into the competition must include in their accompanying documentation the production price, separately for each work, mainly for the exhibition organisers to arrange the insurance of entered works.

#### 6) Insurance of the works

- a) Each participant covers insurance and postage costs at his own expense. The competition organiser does not provide legal protection for the entered works. The organiser takes responsibility for the works from the moment of the delivery of the works to the premises of the organiser, until the moment the works are handed over to the authors, in cooperation with partner organisations.
- b) A loan agreement will be signed with each participant of the exhibited work. Exhibited works will be insured.

### **6. Assessment criteria**

- 1) The criteria for assessing the competition section A , B and competition C are:

- a) criterion no. 1 – clear inspiration (formal, content) from traditional production and folk art, or a noticeable shift from traditional production to contemporary design,
- b) criterion no. 2 – practical qualities, functionality and simplicity of reproduction, quality and purity of the technical processing,
- c) criterion no. 3 – originality, creativity, aesthetic and creative qualities.
- d) criterion no. 4 – technical ease of repeated production combined with low production costs.

## **7. Assessment of competition works**

- 1) The assessment of the competition works by the jury will include two rounds. Each section is assessed individually. In the first round, the jury chooses works which are nominated for receiving a prize. In the second round, the jury decides on awarding prizes and awards. A member of the jury cannot assess a school work where he is mentioned as a teacher.
- 2) In the first and second round, the jury assesses the competition works by allocating points, bearing in mind the criteria mentioned in the statute, art. 11. Each member of the jury assesses the works independently. For each criterion met, the member of the jury gives points to the competition work.
- 3) Criterion no. 1 carries the highest points weighting, as described in the statute, art. 11. The jury allocates to the competition work points from 0 to 5 for meeting this criterion, where the highest assessment is 5 points.
- 4) Criteria no. 2, 3 and 4 have the same points weighting: for each criterion, the work can obtain from 0 to 2 points.
- 5) Competition works which have obtained at least two-thirds of the total possible number of points go through to the second round. The highest possible number of points awarded to the competition work is proportionate to the number of participating jury members.
- 6) Points obtained in the first and second rounds are not cumulated.
- 7) The first prize in the relevant category is awarded to the competition work whose total of points in the second round is the highest.
- 8) In the case of equal numbers of points, the jury decides with a vote, with an absolute majority. In the case of an equal number of votes, the president's vote carries a value of two votes.
- 9) The international jury is not obliged to give an award.
- 10) The competition entrants will be informed of the date of the assessment and will be able to take advantage of a personal consultation with members of the assessment committee, one day after the end of the assessment. Participants must register in advance for a personal consultation. The official language is English, but if necessary, the organiser will arrange for a translator.

## **8. Prizes and awards**

- 1) Competition section A – Prize (designers, artists, architects and other creative people)

In section A, one prize each can be awarded for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place without limitations of the group of materials. The jury has the right not to award one of the prizes, or to award two prizes for 2<sup>nd</sup> place or 2 prizes for 3<sup>rd</sup> place. In total, a maximum of 5 prizes may be awarded. The prizes are a financial reward of 800 EUR for 1<sup>st</sup> place, 600 EUR for 2<sup>nd</sup> place, 400 EUR for 3<sup>rd</sup> place, a diploma and a statuette.

2) Competition section B – Prize (producers)

In section B, one prize each can be awarded for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place without limitations of the group of materials. The jury has the right not to award one of the prizes, or to award two prizes for 2<sup>nd</sup> place or 2 prizes for 3<sup>rd</sup> place. In total, a maximum of 5 prizes may be awarded. The prizes are a financial reward of 800 EUR for 1<sup>st</sup> place, 600 EUR for 2<sup>nd</sup> place, 400 EUR for 3<sup>rd</sup> place, a diploma and a statuette.

3) Competition section C – Prize (secondary school and university students)

In section C, one prize each can be awarded for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place without limitations of the group of materials. The jury has the right not to award one of the prizes, or to award two prizes for 2<sup>nd</sup> place or 2 prizes for 3<sup>rd</sup> place. In total, a maximum of 5 prizes may be awarded. The prizes are a financial reward of 500 EUR for 1<sup>st</sup> place, 400 EUR for 2<sup>nd</sup> place, 300 EUR for 3<sup>rd</sup> place, a diploma and a statuette.

4) The diploma and statuette are a permanent symbol of the competition. They contain above all the logo of the organiser, the year, category, section, name of the prize and rewarded candidate.

5) The award holder has the right to label the rewarded product with the competition logo and the prize obtained. If the rewarded product is to be presented to the public in any modified form, the right to be labelled with the competition logo is cancelled.

## **9. Deadlines**

Opening of the competition: October 23<sup>rd</sup> 2017

Deadline for submitting (sending) competition works and applications: June 29<sup>th</sup> 2018

Assessment of the competition: by July 28<sup>th</sup> 2018

Announcement of the results of the competition: by August 31<sup>st</sup> 2018

Address for submitting (sending) competitive works and applications:

ÚĽUV, Obchodná 64, 816 11 Bratislava, Slovakia

Works sent by post must be clearly marked with the words “Rings on Water 2018”

Further information: PaedDr. Mária Tomová, [tomova@uluv.sk](mailto:tomova@uluv.sk)

## **10. Return of competition works**

Works which were not rewarded or selected for an exhibition will be sent to the participants. Rewarded and selected works will be sent to participants after the exhibition and reinstallation. In certain cases, and by agreement, the competition participant may collect the work in person. The hand-over of work from abroad will take place in cooperation with the partner organisations of the countries in question. The organiser is not liable for works which the competition entrant does not collect within 2 months of the date set by the organiser.

### **11. Purchase of works**

The organiser reserves the preferential right to purchase the rewarded works. By submitting the signed application, the competition entrant also gives his agreement to the conclusion of a non-exclusive licensing contract between him as the author of the rewarded work and the Centre for Folk Art Production Bratislava, enabling both concerned parties together, or each contracting party separately, depending on the specific wording, to distribute multiple (authorised copies) or craft reproductions of the given design.

Further, the organiser reserves the preferential right to purchase the works for the purposes of documenting artistic design in the Museum of Folk Art Production. A contract will be concluded between the author of the selected work and the Museum of Folk Art Production.

### **12. Promotion of the competition results**

The organiser ensures:

- the medialisation of the competition,
- the publication of a catalogue,
- an exhibition of rewarded and selected works,
- the publication of the competition in the RUD magazine and on the website [www.uluv.sk](http://www.uluv.sk)

### **13. Final provisions**

By submitting a signed application, the competition entrant expresses agreement with all the terms and conditions of participation in the competition, with the method of exhibition, promotion and distribution free of charge of the photographic documentation of the submitted work or its access to the public, as well as the use of personal data for the needs of the competition and accompanying activities. The results of the competition will be presented to the public at an exhibition about which all competition participants will be informed. Every participant covers insurance and postal costs at his own expenses. The works will be insured by the organiser from the moment the works are delivered to the organiser's premises until their return to the authors, or organisations of which they are members. The competition organiser does not ensure legal protection for the submitted works.

Bratislava, November 2017  
Centre for Folk Art Production  
Mgr. Dana Klúčárová, PhD.  
General director